

KAB I-PM

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

2319

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 12-23-68

Call letters K A B I-FM

Station location Abilene, Kansas

Name of licensee KABT, Inc.

Transmitter location South side of County Hwy. 448, 0.25 mi. W. of Old Rt. 40, Abilene, Kansas
(PH-9-20-67)

67410
Main studio location Sunflower Hotel Bldg., 409 N.W. Third St., Abilene, Kansas (PH-9-20-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-5838 HAAT: 100' Cond'1	9-20-67	98.3mc. ch# 252	ERP: 3kw Unl. TFO: 830 watts		11-20-67 5-20-68
	CP for a new Class A FM broadcast station with RC.				
BPH-5838 (1)	10-13-67	Mod. of CP(BPH-5838) to assign call letters K A B I-FM.			
BMPH-9874 (2)	3-7-68	Mod. of CP(BPH-5838) for extension of completion date to 7-31-68.			
BMPH-10185 (3)	8-13-68	MP(BPH-5838 as mod.) ext. time to 10-31-68.			
BLH-4194(1)	12-23-68	Lic. (BPH-5838 as mod.) for new FM b/c sta., specify type trans. COLLINS, 830D-1A & type ant. - COLLINS 37M-4.			
					6-1-71
BRH-2319(S)	5-27-71	RENEWAL			6-1-74
EBSA	5-22-72				
BRH-2319	5-31-74	Renewal			6-1-77
BTC-7615	12-24-74	Vol. TC.		EFF:1-1-75	Cons. 12-31-77
BRH-2319(L)	5-10-77		RENEWAL		6-1-80
BRH 800201 VY	5-22-80 (S)		RENEWAL		6-1-83

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters **K A B I-FM**
~~New FM~~

Name **KABI, Inc.**
Abilene, Kansas (PO c/o Norton E. Warner, Box 1006, Kimball, Nebraska 69145)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-5838 R & F	4-28-67	CP for a new FM broadcast station to be operated on: Freq.: 98.3mcs, Ch.#252 ERP: 3kw Type trans.: Gates FM-1G TPO: 0.83147kw Type ant.: Gates FMA-4A, 4 sections HAAT: 108.82 feet Trans. loc.: South side of County Highway #448, .25 mile West of U. S. Route #40, Abilene, Kansas Studio loc.: Sunflower Hotel Building, 409 Northwest Third Street Abilene, Kansas RC pt. loc.: Same as Studio McKenna & Wilkinson, Attys. (Thomas N. Frohock) Rea Bowman, Engr. (Topeka, Kansas)	GRANTED cond' submit 302's for KABI.(AM)	9-20-67
	5-1-67			

CONTACT: Norton E. Warner

PHONE: Code 308; 235-3634

ADDRESS: 414 West Second St.
Kimball, Nebraska 69145

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call

Letters ...K.A.B.L-FM...

Name **KABI, INC.**
ABILENE, KANSAS

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-9874 R & F	2-3-68 2-7-68	Mod. of CP(BPH-5838 which authorized a new FM b/c station) for extension of completion date from 5-20-68 to 7-31-68.	GRANTED to	3-7-68 7-31-68
FEB 28 1968				
BMPH-10,185 R & F #445812 \$30	7-19-68 7-22-68 7-22-68	MP(BPH-5838 as mod.) ext. time to 10-31-68 (NEW STATION).	GRANTED to	8-13-68 10-31-68
AUG 5 1968				
BLH-4194 Rec'd Filed #471378 \$30 PT	10/28/68 10/30/68 11/8/68 11/8/68 11/20/68	License (BPH-5838 as mod.) for new FM b/c station, specify type trans. COLLINS 830D-1A, specify type ant. COLLINS 37M-4. ENGR: Rea Bowman	GRANTED	12-23-68
DEC 16 1968				

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters KABI-FMName KABI, INC.
ABILENE, KANSAS

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2319 R & F PN Recd. PRESS MAR 1 1971	2-15-71 2-19-71	RENEWAL OF LICENSE AMENDED 4-9-71 re: commercial matter; business interest	GRANTED	5-27-71
BRH-2319 R & F P.N. PRESS 8 MAR 1974	2-11-74 3-4-74 3-4-74	Renewal of License Atty.: William J. Potts, Jr. AMENDED 4-5-74 re: ascertainment of comm. needs;	GRANTED	5-31-74
BTC-7615 R & F FEE PD: \$250 # 370840 CODE 049 (FORM 316) ALSO SEE AM DEC 16 1974	11-27-74 12-5-74	Voluntary transfer of control of lic corp from Norton E. & Diana H. Warner to KIMB, Inc. MUTUALLY CONTINGENT ON GRANT OF BTC-7614 (KIMB) and BTC-7616 (KRLN, AM, FM) Atty - Haley, Bader & Potts	GRANTED EFF: CONS.	12-24-74 1-1-75 12-31-74

APPLICATION RECORD - BROADCASTING

98.3 MHz.

Call
Letters K A B I-FMName KABI, INC.
Abilene, Kansas

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2319 R & F P.N. PRESS	1-17-77 1-27-77 1-27-77 MAR 9 1977	RENEWAL OF LICENSE Atty. John Wells King (Haley, Bader & Potts)	GRANTED	5-10-77
BRH800201 PRESS	MAR 25 1980	RENEWAL OF LICENSE Atty. John Wells King (Haley, Bader & Potts)	GRANTED	5-22-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

